

## **Joshua Brown**

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Joshua Brown was first recognized for his debut performance with the Cleveland Orchestra at the age of fifteen, for which he received glowing reviews from critics including "stunning," "brilliantly played" and "spellbinding." Following that debut, Joshua has gone on to perform with dozens of orchestras both here and abroad, continually garnering praise from critics, has performed in concert halls around the world, has been featured on NPR's From the Top, WFMT, WNIU, WCLV, ElmhurstTV, Fox5DC, Brazil's Record TV, and Argentina's Radio Nacional Clásica FM 96.7.

In 2019, at the age of nineteen, Joshua won the Tenth International Violin Competition of Leopold Mozart in Augsburg, Germany, securing the First Prize, "Mozart" Prize, the Audience Award, the Chairman of the Jury Special Prize, the Kronberg Academy Special Prize, and the CD Production Special Prize. Additionally, in 2022, Joshua was named a prize winner of the 11th Quadrennial International Violin Competition of Indianapolis.

Other competition victories include the Cooper International Violin Competition (Second Prize and the Audience Award) and the IX International Tchaikovsky Competition for Young Musicians held in Novosibirsk, Russia (the Audience Award, Special Prize, the Academy of Arts Golden Medal, and the Siberian Academy of Arts Talent Award). Joshua was also a top prize winner in the Stradivarius International Competition; was awarded the Grand Prize for Violin in the ENKOR International Competition; was a National YoungArts Winner for two consecutive years; and was named a Yamaha Young Performing Artist. Additionally, as part of Kairos String Quartet, Joshua won Gold Medals in both the Junior Division of the Fischhoff National Chamber Competition and the Junior String Division of the M-Prize International Chamber Arts Competition, making Kairos the only chamber group in history to win the top prizes at both Fischhoff and M-Prize.

As a full-scholarship recipient, Joshua earned his Bachelor of Music and is currently pursuing his Master of Music with Donald Weilerstein at the New England Conservatory of Music (NEC). For the five years prior to NEC, Joshua studied with Almita and Roland Vamos at the Music Institute of Chicago's (MIC) Academy as a Scholarship Fellow (recipient of both the Rachel Barton Pine Scholarship and the Alexandra C. and John D. Nichols Fellowship). Other scholarships include the North Shore Chamber Music Festival's Haag/Galvin Young Artist and Arkady Fomin Scholarship, the American Opera Society of Chicago's Eleanor Pearce Sherwin Scholarship, the Highland Park Music Club Scholarship, the Parkridge Civic Orchestra's International Rotary Scholarship, and the Luminarts Cultural Foundation Classical Strings Fellowship.

Joshua is grateful to be playing an outstanding Nicolo Amati violin from Cremona, circa 1635-1640, on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc. The Mary B. Galvin Foundation, Inc. and the Stradivari Society support the very highest level of string playing by loaning precious antique Italian instruments to artists of exceptional talent and ability. Joshua is passionate about reaching and connecting with new listeners and towards that end, maintains a very active presence on his Instagram account @joshuabrownviolinist.