

## **Joshua Brown**

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Violinist Joshua Brown has been praised by audiences and critics worldwide for his “richness of sound, elegance of reading...commitment of every moment at the service of the work...” (La Libre). Joshua gained international attention after winning the 2nd Prize and both Audience Awards at the 2024 Queen Elisabeth Competition in Brussels. Other international competition successes include the 1st Prize at the inaugural 2023 Global Music Education International Violin Competition in Beijing, China, as well as the 1st Prize and Audience Award at the 2019 International Violin Competition of Leopold Mozart in Augsburg, Germany.

Joshua was first recognized for his debut performance with the Cleveland Orchestra, of which ClevelandClassical wrote, “Brilliantly played and expertly paced, Brown’s performance checked into every emotional corner... Brown was spellbinding throughout his entire time on stage.” Joshua has gone on to perform regularly with orchestras around the world, including the Munich Radio Orchestra, MDR Sinfonieorchester, Indianapolis Symphony Orchestra, Chicago Civic Orchestra, East Coast Chamber Orchestra, Belgian National Orchestra, and Orchestre Philharmonique Royal de Liege, among others, continually garnering praise from critics. After his performance of Brahms’ Violin Concerto in Beijing with members of the Philadelphia Orchestra, The Strad wrote, “Brown spun out silky, weightless phrases that seemed suspended in time;” in Belgium, Le Soir described him as “a real musician, of great sensitivity...with a real sense of nuance;” and the Indianapolis Star described his sound after a performance of Mozart’s 5th Violin Concerto as “addictive and shimmering, with emotions like dynamic colors that shifted beneath a clear, glassy surface.”

A passionate recitalist and chamber musician, Joshua has also appeared regularly in series such as Chicago’s Dame Myra Hess Memorial Concert Series, Festival Musiq3 in Brussels, the Tchaikovsky Festival in Moscow, the ProMusica series in Mexico, the Matinée Musicale series in Cincinnati, the Jupiter Chamber Players series in New York City, and the North Shore Chamber Music Festival in Chicago. Joshua received the Kronberg Academy’s 2023 Manfred Grommek Prize, and has been named a Pirastro Artist, Yamaha Young Performing Artist, and Luminarts Fellow, among other awards. Upcoming highlights of the 2024/25 season include a recital tour of Taiwan and South Korea, as well as a series of performances of Beethoven’s Violin Concerto with the Kyoto Symphony Orchestra in Japan.

Joshua is currently pursuing his Artist Diploma at the New England Conservatory of Music studying under Donald Weilerstein after also earning his Bachelor and Master of Music there. Before his time at NEC, Joshua studied with Almita and Roland Vamos at the Music Institute of Chicago. Joshua is grateful to be playing an outstanding Nicolo Amati violin from Cremona, circa 1635-1640, on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc. The Mary B. Galvin Foundation, Inc. and the Stradivari Society support the very highest level of string playing by loaning precious antique Italian instruments to artists of exceptional talent and ability.