

Joshua Brown

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Praised for his unique musical voice and instincts, Joshua Brown has found success in performances and competitions worldwide. Joshua was first recognized for his debut performance with the Cleveland Orchestra at the age of fifteen, for which he received glowing reviews (ClevelandClassical.com: "Brilliantly played and expertly paced, Brown's performance checked into every emotional corner of [the] work ... Brown was spellbinding throughout his entire time on stage.") Following that debut, Joshua has gone on to perform with dozens of orchestras both here and abroad, continually garnering praise from critics.

In 2023, Joshua was named the winner of the inaugural Global Music Education League International Violin Competition in Beijing, China. After four rounds of competition, he was awarded the Gold Medal, \$100,000, and 3 years of international concert engagements.

Additionally, in 2019, at the age of nineteen, Joshua won the Tenth International Violin Competition of Leopold Mozart in Augsburg, Germany, securing the First Prize, "Mozart" Prize, the Audience Award, the Chairman of the Jury Special Prize, the Kronberg Academy Special Prize, and the CD Production Special Prize.

In 2022, Joshua was also named a prize winner of the 11th Quadrennial International Violin Competition of Indianapolis. Other honors include the Kronberg Academy's Manfred Grommek Prize, the Second Prize and Audience Award at the Cooper International Violin Competition, as well as being named a YoungArts Winner, Luminarts Fellow, Yamaha Young Performing Artist, Arkady Fomin Scholar, and Pirastro Artist.

Joshua has performed regularly with orchestras in the United States and Europe (including The Cleveland Orchestra, Munich Radio Orchestra, MDR Symphony Orchestra, Indianapolis Symphony Orchestra, East Coast Chamber Orchestra, Chicago Civic Orchestra, China Conservatory Symphony Orchestra, ProMusica Chamber Orchestra, Champaign-Urbana Symphony Orchestra, and Rockford Symphony Orchestra, among many others) and has continually garnered praise from critics (Chicago Classical Review: "... his lithe playing betrays a musical maturity beyond his 17 years ... the young man played with great poise and a silken tone ... and is clearly someone to watch in years to come;" The News-Gazette: "The highlight of the evening was young Joshua Brown's solo playing in Antonio Vivaldi's 'The Four Seasons.' Brown is clearly a young performer of considerable promise. His sparkling playing in the Vivaldi ... gave renewed joy to this often heard composition;" The Augsburger-Allgemeine: "With finely cut tone, ... [Brown] scored with meticulous articulation, lively dynamics and an understanding of the rhetoric of this music ... Brown ... renounced superficial sound enrichment and preferred to rely on narrative statement, even in the large, technically excellently mastered cadenza of the first movement;" Feuilleton Regional: "His brilliant portrayal [in the Tchaikovsky Violin Concerto], with its lyrical colors and virtuoso drive, radiated refinement [and] the Kongress Hall [audience] celebrated with standing ovations;" Indianapolis Star: "In W.A. Mozart's Violin Concerto No. 5 in A major, his sound was addictive and shimmering, with emotions like dynamic colors that shifted beneath a clear, glassy surface.")

Joshua has performed at concert halls on three continents, including the Kennedy Center in Washington DC, both Carnegie Hall and Merkin Hall in New York City, Severance Hall in Cleveland, Ohio, Symphony Center in Chicago, Arnold Katz State Concert Hall in Novosibirsk, Russia, Concert Hall of the National Centre for the Performing Arts in Beijing, China, Stiftung Mozarteum in Salzburg, Austria, and Kongress Hall in Augsburg, Germany; has been featured

on NPR's From the Top, WFMT, WNIU, WCLV, ElmhurstTV, Fox5DC, Brazil's Record TV, and Argentina's Radio Nacional Clásica FM 96.7. He also performs regularly on recital series and in chamber music festivals, including Chicago's Dame Myra Hess Memorial Concert Series, the Tchaikovsky Festival in Moscow, the ProMusica series in Mexico, the Jupiter Chamber Players series in New York City, the Matinée Musicale series in Ohio, and the North Shore Chamber Music Festival in Chicago.

As a full-scholarship recipient, Joshua earned his Bachelor of Music and is currently pursuing his Master of Music with Donald Weilerstein at New England Conservatory of Music. For the five years prior to NEC, Joshua studied with Almita and Roland Vamos at the Music Institute of Chicago's Academy as a Scholarship Fellow (recipient of both the Rachel Barton Pine Scholarship and the Alexandra C. and John D. Nichols Fellowship).

Joshua is grateful to be playing an outstanding Nicolo Amati violin from Cremona, circa 1635-1640, on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc. The Mary B. Galvin Foundation, Inc. and the Stradivari Society support the very highest level of string playing by loaning precious antique Italian instruments to artists of exceptional talent and ability. Joshua is passionate about reaching and connecting with new listeners and towards that end, maintains a very active presence on his Instagram account @joshuabrownviolinist.